



Quarter Notes

Volume 23 Issue 2

Spring 2005

Plank Road's

Regular Events:

- SING-A-ROUND (Two Way Street Coffee House) 1st & 3rd Saturdays.: April 28 & 16, May 7 & 21, June 4 & 18
- Plank Road All Volunteer String Band resumes in September.
- BLUEGRASS JAM (Paul Vander Woude's house: 708-354-3417) 4th Saturday. April 23, May 28, June 25
- LAST THURSDAY: "It's Our Turn!" (Two Way Street Coffee House) Last Thursdays. April 28, May 26, June 30
- Go to www.plankroad.org for full details!

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Help us celebrate over 23 years of Acoustic music in the Western Suburbs!



LAST THURSDAY: It's OUR Turn!

Thought you might like to know what's happening with our five year old unplugged open mike is designed for high school and college age students at the Two Way Street Coffee House in downtown Downers Grove. It's not that we don't want the adults, we just need to keep this venue for the younger folkies so no one cramps the style, that's all.

LAST THURSDAY: It's OUR Turn! offers an opportunity for creative expression. Music, poetry, and other performance arts are welcomed at the monthly event. It's a great chance for our younger folks to share ideas and perform in one of the best acoustic venues in the Chicago area.

LAST THURSDAY: It's OUR Turn! welcomes any instruments that can be set up quickly. Guitar, sax, keyboard, bass, kazoo, bagpipes — all cool. Small amps are OK and even small percussion; but please no drum kits — we don't have space or setup time. We have a grand piano.

Here are some recent photos:



As you can see— great fun, lots of expression and a great way place to allow the youngsters to express themselves, and not so incidentally, a wonderfully way to make certain the music is passed along.

Many thanks to Dave Humphreys and the 2WS volunteers and Dave Reynolds and the PRFMS volunteers for keeping this venue vibrant!

Discover Music You Didn't Know You Liked!

Do you have any old folk, bluegrass, acoustic, Celtic, etc. CDs clogging up your CD rack? Maybe you even have some duplicates in your collection?

To help out, Chris & Jan Jones have proposed having a "CD Swap" at the Two Way Street Coffee House Sing Around on April 23rd. For each CD you bring in, you'll be able to pick one from the available CDs. We'll have a sign-in sheet when you arrive and we'll pick in the order of sign-up. If you bring



From The PRFMS President

Goin' Down The Old Plank Road

We're off to a great start in 2005. The dances have had record attendance, our Sunday concert series have been very successful and we have seen many new faces in our audience.

We have also expanded our board of directors with the addition of Bob Smith. I would personally like to thank all of our volunteers who have performed above and beyond the call of duty. The progress we have made would have been impossible without them.

We are now gearing up for our summer activities. We will be cosponsoring an exciting new FREE festival in Lisle. Ruralfest (www.ruralfest.com), as it is called, will feature Norman and Nancy Blake with a roster of other fine guitarists.

We will also, once again, be assisting the wonderful Heritage Festival in Downers Grove and we expect to continue the "Music by the Yard" event this summer. These and other activities will all be covered in our Quarter Notes newsletter and at www.plankroad.org— Join us!

-Dave Reynolds

On Saturday, April 30, at 7:30PM, Plank Road Folk Music Society members Denise Davis and Jim Wilson will host a house concert featuring the Detroit Area Duo, Jo Serrapere and John Devine. Jo began studying guitar with Delta Blues artist Shari Kane at the age of 23. Shortly thereafter, Jo began writing her own songs. Her eclectic writing and performance style includes elements of various modern and traditional folk music, old-time, and blues. John's background includes everything from rock'n roll to classical music. However, John's strongest musical influence comes from the early blues sounds of the 1920's and 1930's and the music of Mississippi John Hurt and Tampa Red.

Jo and John have performed as a duo, and with their band, The Willie Dunns, at festivals and music venues all over the United States. In addition, they have performed twice on National Public Radio's live radio program, A Prairie Home Companion. Locally, they have appeared at the Two Way Street Coffeehouse as well as the Acoustical Renaissance Series.

Dave Marsh, music critic and the author of *Born to Run: The Bruce Springsteen Story* and former editor of Rolling Stone magazine writes:

"I might take a train, I might take a plane, but if I have to walk, I know I'm gonna see Jo Serrapere again. Like anybody else who might make you laugh and cry in the same song, she's too good to pass up."

For further information, and house concert reservations, please contact Denise and Jim at (630) 969-4602 or by E-mail at drdenny100@aol.com.

What's Playin'?

Mini-Reviews From Members

I've been asked to talk about what CDs I've been listening to recently, so here goes:

Nic Jones

Penguin Eggs (Shanachie Ent. Corp.)

Nic Jones was a leading performer in the British folk scene of the 70s. This is a collection of English folk songs that he obtained from his friends and fans over the years. His wonderful voice and distinctive guitar style, which includes a variety of open tunings a la Martin Carthy, combine to make a gem of an album. There are several sailing songs, and the accompaniment of melodeon and fiddle adds an authentic quality to them. I especially enjoyed Nic's version of "Canadee-i-o."

**Art Stamper**

Goodbye Girls I'm Going to Boston (County Records)

Art Stamper, who passed away in January, was known primarily as a pioneer in the bluegrass field, but this CD contains a batch of his favorite old time fiddle tunes, many of which he learned from his father Hiram. They were all recorded in one day at a friend's home, and the songs vary in length because the other players followed Art's lead and just played until Art felt he was finished. My favorite is "Josie O," a three part tune in G.

Mary Z. Cox

Walk'in That Banjo Home (www.netally.com/infocon)

Mary Z. Cox is a native Floridian who has won many banjo competitions and plays old time string band music with the Booger Holler String Band. In addition to some standards, this delightful CD contains a couple of real itchy and scratchy numbers like "Greasy Coat" and "Icy Mountain." Although the focus is on banjo, I really enjoyed the fiddle playing as well. This is a home made CD that Mary puts out herself.

-Bob Smith

**Flatpicking Workshop Set for
April 30th at Jones Family
School**

Join Dan Zahn and other flat pickers and would-be pickers for an afternoon of fun and challenge!

Every string musician reaches a certain point when the basic 1-2-3-4 folk, the alternating bass and other strums don't help you interpret the songs the way you hear them in your head.

If you're thinking about the move to making your plectrum fly or are already a veteran picker- be at the Jones Family School of Music in Lombard on Saturday April 30th!

2-4 pm at the Jones Family Music School, 36 East Hickory St., Lombard, IL
Workshop Fee \$20 RSVP 630-916-1356



Montréal 2005

Report from the Folk Alliance

Montréal, Québec is a city which doesn't sleep much — and so the 17th annual International Folk Alliance conference fit right in! So much music — so little time!

More than 2000 performers, presenters, agents, record companies, instrument manufacturers and others gathered to do the business of folk music, and have fun in the process. This year's conference was partnered with a smaller gathering of the European Forum of Worldwide Music Festivals which added a global perspective.

Literally thousands of showcase performances took place in diverse venues including hotel ballrooms, concert halls, downtown nightclubs, hotel rooms, bars, hallways and lobbies. Performances ranged from a very spiritual Native American solo flutist to Québécois podorythmie (foot percussion), a Louisiana gypsy swing/Cajun fusion band, and a young Australian acoustic band with not one, but *two* dueling drum kits! Gigs were booked, contracts negotiated, and record deals signed.

Lifetime achievement awards were presented to Stan Rogers (accepted by his son Nathan and brother Garnet), the Newport Folk Festival (accepted by founder Theodore Bikel), and Odetta, who accepted her award by singing her appreciation!

The exhibit hall was filled with, well, exhibits — of record companies, guitar manufacturers, folk festivals, agencies, bands and individual performers. This is, after all, a trade show. Programming also included professional sessions such as marketing CDs, sound system selection, audience development, festival management, international touring, copyright laws and even a session which traced the development of hip hop from a counter-culture revolution to corporate cash cow.

All this in one of North America's most European cities which boasts great gourmet restaurants, entertainment, architecture and hospitality — even in frigid February!

It was five days of education, networking, business, eating, drinking, making and enjoying music, and much more. Except sleep.

-Dave Humpreys



Y e s , I n M y B a c k Y a r d !

Music By The Yard returns for Spring-Summer-Early Fall! If you have a suitable back yard (and maybe a garage if it rains) and would like to host your fellow Plank Road Folk Music Society members for an afternoon/evening of jamming and fun, **WE WANT TO HEAR FROM YOU!**

Contact Dave Reynolds or Scot Witt (see the back cover for contact details) & we'll get you in the schedule!

PLANK ROAD MEMBERSHIP & ORDER FORM

Cut out the order form and send to address below. Please make checks payable to the
Plank Road Folk Music Society
 Post Office Box 386, Downers Grove, IL 60515

***Please include \$1.50 shipping/handling for t-shirt**

Memberships

I'm interested in helping with:

- \$10 for 1 year/Individual
- \$20 for 1 year/Family
- Other: _____

- Events (ticket sales, concessions, set-up, take down, hosting, etc)
- Workshops, Community Appearances, Sing A Rounds
- Nitty Gritty: Promotion, Publicity, Finance, Archive

PRFMS T-shirt: \$12 each
 (Yellow/Orange Logo)

PRFMS T-shirt: \$12 each
 (Blue/Purple Logo)

- M** Yellow/Orange
- L** Yellow/Orange
- XL** Yellow/Orange

- M** Blue/Purple
- L** Blue/Purple
- XL** Blue/Purple

- I would like my Quarter Notes sent to me:**
- By regular mail
 - Email and regular mail
 - Don't bother, I'll take it off the website
 - By e-mail

Total Order: \$ _____
Total Postage*: \$ _____
Total Enclosed: \$ _____

Name _____

Address _____

Email _____

Phone _____



Puter Resources You Can Use

Is Broadband Internet Access Worth It?

Well, it depends. Are you frustrated with the World Wide Wait? Is your Internet Radio Station always "buffering" due to speed or network issues? Finding it frustrating when you're legally downloading your tunes? Does it take a couple of hours for www.plankroad.org to load up in your browser?

Well, maybe it's time to get rid of that second line for your modem or that fax/call/data switch you had installed some time back: It's time for broadband.

When the Witt Family Council sat down three years ago and figured it out, the \$40/month for cable internet service was a no brainer:

- ⇒ \$30/month for the second phone line
- ⇒ \$25/month for the ISP (Internet Service Provider) fees for 24/7 service for 43-53,000 bytes per second service, two mail boxes and 2,000,000 bytes for a web server
- ⇒ 1-3 minute connection delay, complete with 10-20 seconds of midrange modem burps, grunts and baritone accents

What did we get?

- ⇒ A new router with security features enabled to connect our network to the Internet
- ⇒ Anti-Virus software installed on each machine on the network (and grave threats to users to keep the definitions up-to-date)- I'm paying, but there are free, effective alternatives out there.
- ⇒ Free firewall software on each PC (see point above)
- ⇒ 1,500,000 bytes per second shared service to anyone on our little network (we're up to five PCs now and our cable company improved our service to 3,500,000 bytes per second service at no additional charge)
- ⇒ Instant-on, no dulcet modem tone service
- ⇒ Nobody knows or cares who's surfing.

Contact your cable company, then call your phone company. Ask if your place is wired for high speed internet access. Way the costs (both services are dependable and effective— both offer bundled features, if you're interested). Drop me an e-mail if you're interested in networking your PCs (have your music anywhere you are) and if others are, maybe we can do some columns on that rather technical issue and help put some light on the subject for you.

-Scot Witt (scotwitt@wideopenwest.com)



The Incomplete Folksinger

THE JOB OF A FOLKSINGER

The main job of a folksinger, I've always felt, is to explore the past. After skimming the scum of the present off the top of the historical pond, folksingers mine the depths for artifacts that were lost – some long ago and some more recently. They find, clean up, polish and sometimes enhance the overlooked found pieces of music and/or poetry so they can be shown to people here and now in a way that allows those modern people to feel some of the emotions experienced by those that lived, loved, worked, fought and then died in that whole other time

and place.

The extent to which the one calling themselves a folksinger does that, determines whether that person is, or is not, a folksinger.

Modern singer-songwriters stand here and now and look at today's personal dramatic situations and traumas. They also look, artistically and insightfully, into the future for their inspiration, and then they speculate about how what we are doing might enhance or detract from those days to come. Some of today's songwriters will become legends --- famous and infamous --- rich or poor. But most, from where I sit, will not become folksingers.

Only when their presented music is a result of looking and studying about how people of the past turned their lives into art that chronicled that life, can the songs they uncovered be real folksongs. It is all about the timeline! In the future, what is made *now* may become a folksong. ---Then someone from that future, someone who understands the rules (yes, the rules) finds the appropriate artifacts that you or I might've thought little of ---and maybe tossed by the wayside. That gem, when re-examined, could exhibit real, possibly ironic meaning for the folks of that new reality. --- If it is presented in a way that shows the connection between what is said in the lyric, maybe between the lines, older folklore artifacts can be instantly updated. --- A line like, "Here is a song from the *last* depression" --- automatically makes an old song as possibly a way to see current hard times---or wars---or disasters – from the Johnstown flood to 9/11. Then, when that person who knows what to look for brings it forth, it *is* and ought to be called an actual folksong---and that individual is an actual *folksinger*.

I jumped out of bed tonight because these thoughts that have always seemed true to me for a long time were keeping me awake. I needed to phrase them in a way that wasn't full of angry emotion because I was responding to some vitriolic troll on some Internet forum. ---- Maybe now I can get some sleep.

Yes, I've spent years trying to say this the right way. I do hope it means something true to you. But this is what it comes down to---in a nutshell---to me. It is just the way I see it---and some of why I see it that way---for what it's worth.. I mean no offense to anyone. I always considered myself a folksinger about 60% of the time---maybe a little more I hope. If Barry Bonds, with or without steroids, had batted as well, he would've hit 600. Not too bad! -----
-Art Thieme

Editor's Note: Veteran performer Art Thieme graces the Plank Road Folk Music Society's website at www.plankroad.org with his observations in his regular Unreconstructed Folksinger Column.

All The News That's Fit to E-mail- Now Available!

We've automated the once or twice a month e-mails we send to members and interested parties. We've started using the new list server functions at the new Plank Road Web site. If you get e-mails now, not to worry, nothing's happened! We moved you over in January.

However, if you change your e-mail or would like to join our e-mail list, send a blank e-mail to this address:

Announcements@plankroad.org

Type the word "subscribe" in the Subject field. You'll bget a reply from the automated junk on the other end. In a few minutes, you'll get an automated reply asking you to confirm your new subscription-- follow the directions and then you're on our list!



Kindlin' Wood

Early Chicago: Fiddlers by the River - Part I

Ever wonder about the early days of music in Chicago? The beginning of this account will lead us back a hundred and sixty years, to the vast Illinois prairie, and to the part of that prairie which later sprouted skyscrapers.

But let's start with the here and now. In today's world, we are at the corner of a busy intersection of downtown Chicago, where Wacker Drive crosses Lake Street. If we walk a short way west, and turn south, strolling along Wacker, soon we'll see Sears Tower rising over the skyline.

If the year were 1831, we would be standing in on soft, muddy ground, marked by horses hooves. The roadway would be gone, the river much closer. To the west and south we'd see gently rolling fields of scrub brush with occasional stands of trees. We would be at a level just above the banks of that shallow, slow-flowing tide. Turning eastward, our gaze would fall upon a two story, rectangular building a few feet from the river; a tavern. And in the evening, if we were within a couple hundred feet, we would be likely to hear the music of an energetic fiddle, and perhaps a dance in progress.

The tavern and inn was the Sauganash, and the fiddle player was its proprietor, Mark Beaubien. While we cannot hear the music, or see the dancers, enough scraps of information have survived to help us imagine what took place. And what better occasion to introduce old Mark, Chicago's first inn-keeper and most popular early fiddler?

Mark Beaubien was born in 1800 in Detroit, Michigan. At the age of 27, following the spirit of adventure, Mark packed up his wife, four children, and a fiddle in a wagon, and headed for a little settlement at the mouth of the Chicago river. Like others before him, he had hired an Indian guide to lead them on the long journey. The guide was essential, as their destination was barely distinguishable from the prairie around it. There was nothing but an old trading post, a fort, some cultivated land, and a few scattered residences.

Beaubien was not one to sit and wait for business; he had too much energy and enjoyed many other pleasures and projects. So as often as not, people would arrive at the south bank dock only to find the boat tied up on the other side, and Mark nowhere in sight. He would be off doing something else, like horse racing with local Indians.



The Sauganash tavern/hotel began as the need to lodge his family. Beaubien bought a log cabin from John Kinsie, Chicago's first European resident - who was also Chicago's first fiddle player. Starting with this structure, Beaubien added a two-story frame building and - as his friend John Wentworth put it - "dignified it with the name of 'hotel.'"

-Skip Landt

Editor's Note: Read Skip's entire column at www.plankroad.org. Rumor has it, he's about to connect the west suburban dots on this one and spotlight some real Plank Road history in Part II, which we'll post as soon as we get it!

Jack Williams

House Concert

Thursday Evening, April 21 at 7:30 in Downers Grove

Please phone or email for reservations and directions.

Telephone: 630-852-1799 E-mail: sommerce@yahoo.com

Jack Williams is an artist for all seasons...a South Carolina-based 40-year veteran of the road...a ray of moonlight on the lost highway. He is a joyously reckless performer who only knows to go where his heart says go. His is music born at the meeting ground of the traditional and the contemporary... original songwriting and performance drawing deeply from the eclectic well of our musical heritage.

Requested donation for the artist: \$15 / person



**Post Office Box 386
Downers Grove, IL
60515**

PRFMS Contacts:

General: Dave Reynolds, (630) 964-0305
e-mail: info@plankroad.org

PRFMS Communications Questions:

Scot Witt, (630) 717-8226
e-mail: webmaster@plankroad

Plank Road Folk Music Society

Dave Reynolds, President

Cathy Jones, Immediate Past President

Troy LeValley, Vice President

Scot Witt, Secretary, publicity, website

Carol Sommer, Treasurer

Jeanne Halama, Board Member

Dave Humphreys, Board Member

Bob Smith, Board Member

Marianne Mohrhusen, Board Member

Jennifer Shilt, Board Member

Denise Davis, Volunteer Coordinator

George Mattson, Singarounds

Paul Vander Woude, Bluegrass Jams

Folk Resources Next Door:

Plank Road Folk Music Society, PO Box 386, Downers Grove, IL 60515. (630)889-9121 or (708)442-0823 Web: www.plankroad.org

Two Way Street Coffee House 1047 Curtiss St., Downers Grove, IL 60515. (630)969-9720 Website: www.twowaystreet.org

Jones Family Music Studio, Lombard. (630)916-1356. Web: www.jonesfamilymusic.com

Maple Street Chapel, Main & Maple, Lombard, 60148. (630)629-2630 or (630)964-4871 Web: www.tccafe.com/msc

Acoustic Renaissance Concerts Unitarian Church of Hinsdale. (708) 802-0236 Web: www.acousticren.com

Folk Lore Center & Acorn Coffee Bar, 29W140 Butterfield Rd, POB 762, Warrenville, IL 60555. (630)393-1247

Woodstock Folk Music/Festival (815)338-4245 Website: www.woodstockfolkmusic.com

Fox Valley Folklore Society, 755 N Evanslawn Ave, Aurora, IL 60506 (630)897-3655. Web: www.FoxValleyFolk.com

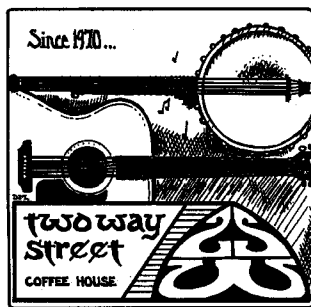
Warrenville Folk Music Society, POB 248, Warrenville IL 60555 (630)717-8495 e-mail: Warrenvillefolk@aol.com

Lake County Folk Club, Box 847, Mundelein, IL 60060, (847)949-5355

HANDS (Hammers & Noters Dulcimer Society), Box 181, Morris, IL 60450(708)331-6875 Web: www.gwdf.org

South Suburban Dulcimer & Folk Music Society, P.O. Box 455, Park Forest, IL 60466. (708)756-3857

Tune in to "Folk Festival" with George Brown Tuesdays 7 to 9 PM and "Strictly Bluegrass" with Larry Robinson Wednesdays 7 to 9 PM on WDCB, Public Radio from College of DuPage. WDCB presents many other fine folk programs, as well as jazz, classical, reggae, opera, and news and information. For a program guide, call (630) 942-4200.



TWO WAY STREET COFFEE HOUSE

1047 Curtiss Street • Downers Grove, Illinois 60515


www.twowaystreet.org • 630-969-9720

(Across from the Public Library)

Folk Music Every Week since 1970!

ENTERTAINMENT SCHEDULE

Friday	April	1	JOHN HASBROUCK — Masterful fingerstyle and bottleneck guitar evokes old blues and roots as well as moderns Michael Hedges and John Fahey. <i>Acoustic Guitar</i> lauded his debut CD in "Top CDS of 2002." His latest CD is even better!
Friday	April	8	MARK ZEUS — Founder of <i>Chicago Songwriters Collective</i> , he now tours from Texas. Strong folk/rock, honky-tonk and poetic songs, he sings of the human condition and social issues with humor and fresh insight. Guitar and mandolin.
Friday	April	15	JOE JENCKS — Cincinnati songwriter with a warm, powerful voice and compelling guitar. Songs of working people and social consciousness, Irish ballads, humor, and contagious singalongs! Latest CD: "I Hear Your Voice."
Friday	April	22	RONNY COX — Hollywood actor (starred in <i>Deliverance</i> , <i>Bound for Glory</i> , <i>RoboCop</i> , many more) and acclaimed singer-songwriter (80 clubs/festivals a year), he's known for his sophisticated, lyric-driven country/folk sound.
Friday	April	29	CHRIS PROCTOR — National fingerstyle guitar champion and Rounder and Windham Hill recording artist (8 CDS!), he's one of the best and most innovative performers/composers for the steel-stringed guitar. A new CD!
Friday	May	6	HEATHER STYKA & YONATAN'S AXEL — From our Last Thursday open mikes! Heather: evocative original songs with piano & guitar. Yonatan's Axel: 3 guys, original songs; guitar, violin, mandolin, bass, harmonica, hand drums.
Friday	May	13	PATCHOULI — Julie and Bruce have toured the US since 1993, recorded seven albums, logged thousands of miles, played hundreds of festivals, clubs and colleges. Smooth, exquisite, and contagious songs with guitars and bass.
Friday	May	20	DON CONOSCENTI — Songwriter fuses elements of blues, soul, jazz, rock and folk music. He also performs with Tom Paxton, Ellis Paul, others. "Clear, vibrant voice, facile guitar style and storytellers eye..." (<i>Washington Post</i>)
Friday	May	27	GLEN AYRE — Traditional Celtic music with driving upbeat vocals and humor. Jigs, reels, strathspeys, marches, Irish & Scottish ballads & drinking songs. Louise Brodie (fiddle), Steve West (whistles), Tony Janacek (guitar)
Friday	June	3	** OPEN MIKE ** Anyone is welcome to perform, and we always have a great variety of acoustic performers. So popular we must limit the number of acts. 1-2 songs, 10 minutes max. Open at 7:30 for signups — first come, first served. Show starts 8:00. For more information, phone 630-968-5526.
Friday	June	10	MICHAEL TROY — A familiar figure on the Massachusetts folk scene, he's lived many lives: mill worker, fisherman, laborer, carpenter. But his first love is his original blend of folk and bluegrass musical storytelling. With guitar.
Friday	June	17	BILL CAMPLIN — Outstanding singer/songwriter/guitarist and co-owner of the legendary Café Carpe music venue in Wisconsin. "Rich, deeply felt musical portraits and journeys." (Andrew Calhoun) "Pure poetry." (Kevin Lynch)
Friday	June	24	HERITAGE FESTIVAL — (see below — coffee house closed)

Sunday April 10 4:00-9:00 pm \$10	SONGS OF PEACE AND JUSTICE — A very special concert in our Memorial Chapel (same building as the coffee house) featuring performances by Tricia Alexander, Diana Laffey, Cooper, Nelson & Early, Pete Jonsson, Karen Mooney, Jim Gary, Kate Moretti, Dan Zahn and Dave Martin . Then, about 7:00 pm, we'll move to the coffee house for a round-robin singalong and refreshments. Join us for any part, or all of this event! Info: 773-478-8778
 Friday Saturday Sunday June 24, 25, 26	HERITAGE FESTIVAL Folk Music Fest — Our annual outdoor concerts presented in conjunction with Downers Grove's popular <i>Heritage Festival</i> . Join us as we welcome some of your Two Way Street favorites on Saturday, June 25, 10:00am-5:00pm on the Folk Stage in beautiful Fishel Park. Appearing will be Tricia Alexander & Alpha Stewart, The Choirboys, Garage Folk Reunion, The Jones Family, Tom & Chris Kastle, Paul Kaye, Lee Murdock, Small Potatoes, Heather Styka, and Yonatan's Axel . Plus more music from Bach to rock (six stages!), street fair, amusement rides, car show, beer garden, food, & more! And it's all free!
April 2 & 16 May 7 & 21 June 4 & 18	Sing-Arounds — Our popular song circles where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome too! Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of each month at 2:00 pm.
Thursdays April 28, May 26 June 30, July 28 7:00-9:30 pm	LAST THURSDAY: It's OUR Turn! — A monthly unplugged open mike for high school and college age students on the last Thursday of every month. Music, poetry and other performance arts — 10 minutes max. Doors open 7:00 for signups — first come, first served. More info on our website (www.twowaystreet.org) or phone 630-968-5526. Free!
Live entertainment is featured every Friday night beginning at 8:15. Doors open 7:30. \$5.00 donation requested. Beverages and snacks available. The <i>Two Way Street Coffee House</i> is a not-for-profit community project of the First Congregational United Church of Christ, Downers Grove. Member: Plank Road Folk Music Society, Fox Valley Folklore Society, Old Town School of Folk Music, Aural Tradition, and North American Folk Alliance. Please call us at 630-969-9720 for current entertainment listings and updates, or visit us on the web at www.twowaystreet.org	
